

Stepsheet

Thinking 'Bout You

Description: Improver Line Dance, 32 Counts, 2 Wall, 2 Restart

Music: Thinking 'Bout You – Dustin Lynch

Remark: The dance begins after 16 counts

Choreographer: Karin-Maria Kränzlin

S1: CHASSE, CROSS ROCK, RECOVER, $\frac{1}{4}$ TURN CHASSE, $\frac{1}{4}$ STEP TURN

- 1 & 2 Step to side R – Step L next to R – Step to side R
- 3 – 4 Cross rock step L in front of R – Recover on R
- 5 & 6 Step to side L – Step R next to L – $\frac{1}{4}$ Turn left and step forward L
- 7 – 8 Step forward R – $\frac{1}{4}$ Turn left and put weight on L

S2: VAUDEVILLE, HEEL, STOMP, HOLD

- 1 & 2 & Cross R in front of L – Step to side L – R heel diagonal forward to right – Step slightly back R
- 3 & 4 & Cross L in front of R – Step to side R – L heel diagonal forward do left – Step slightly back L
- 5 & 6 & Heel forward R – Step R next to L – Heel forward L – Step L next to R
- 7 - 8 Stomp Up R next to L – Hold

Restart: 2 + 4 Wall

S3: SIDE, DRAG, $\frac{1}{4}$ TURN LOCK STEP, $\frac{1}{4}$ STEP TURN, CROSS SHUFFLE

- 1 – 2 Step R to side – Drag your left foot towards R and put weight on L
- 3 & 4 $\frac{1}{4}$ Turn right and step forward R – Lock L behind R – Step forward R
- 5 – 6 Step forward L – $\frac{1}{4}$ Turn right and put weight on R
- 7 & 8 Cross L in front of R – Step R behind L – Cross L in front of R

S4: POINT, COASTER STEP, $\frac{1}{2}$ STEP TURN, FULL TURN

- 1 & 2 Point R to right – Step R next to L – Point L to left
- 3 & 4 Step back L – Step R next to L – Step forward L
- 5 – 6 Step forward R – $\frac{1}{2}$ Turn left and put weight on L
- 7 – 8 Full turn on L, use right touched toe for balance

Ending: CHASSE, CROSS ROCK, RECOVER, TOUCH, $\frac{1}{2}$ UNWIND

- 1 & 2 Step to side R – Step L next to R – Step to side R
- 3 – 4 Cross rock step L in front of R – Recover on R
- 5 – 6 Touch L toe back – $\frac{1}{2}$ Turn left, ending with weight on L